



Low Rates and Great Service
Programs available for good credit or
not so good credit!



Welcome

Perrin

[Account Center](#)[Log Out](#)

Weather



77°

Hi 78 Lo 57

Clear

[Complete forecast](#)[Check traffic](#)

Featured

[Olympics](#)[Summer movies](#)[Times Diet Club](#)[Teens page | LIP](#)

Sections

[News](#)[Breaking News](#)[Sports](#)[Classifieds](#)[TimeOut](#)[• Movies](#)[• Video & DVD](#)[• Restaurants](#)[• Television](#)[• Theater & Dance](#)[• Music](#)[• Times Book Club](#)[• Fine Arts](#)[• Comics & Games](#)[• LIP](#)[• Celebrations](#)[• Calendars](#)[Business](#)[Obituaries](#)[Opinion](#)[Columnists](#)[Arts & Entertainment](#)[Home & Garden](#)[Health](#)[Food](#)[Money Matters](#)[Perspective](#)[Travel](#)[Auto Plus](#)[Real Estate](#)[CareerBuilder](#)[Expanded Coverage](#)[Presidential race](#)[Gov. Schwarzenegger](#)[Uncivil Servants](#)[Laci Peterson](#)[Iraq](#)[Where we live](#)[More special reports](#)[Back to Home](#) > [TimeOut](#) >

Thursday, Jul 29, 2004

Theater & Dance

[email this](#)[print this](#)

Posted on Sat, Jul. 24, 2004

Shee's 'Becca' has a lot of personality

By Pat Craig
CONTRA COSTA TIMES

Sharon Eberhardt has come up with a wildly entertaining answer to the question of where your mind might be during one of those mental lapses everyone experiences now and then.

Maybe you find yourself pulling into your driveway with no memory of how you got there from the office parking lot. Or maybe you decide to sit for a moment, and then are surprised because you don't recall how two hours passed.

Eberhardt proposes in "Becca and Heidi" -- her new play, which is having its world premiere at San Francisco's Exit Theatre -- that perhaps your doppelganger has taken over during those missing moments.

And, if you buy that, suppose your good or evil twin is having a much better time than you are -- with a better boyfriend, great lovin', a sassier personality and the sort of sexy side you can only dream about.

That's what Becca (Lindsay Anderson, in a flashy multi-character solo performance) discovers. At first, there is a horrible automobile accident, and, although her arms are as sore and stiff as if she had pulled a mother and child from the burning car, Becca has no recollection of it.

But, modern television being what it is, there is taped evidence, provided by the helicopter traffic cam that filmed Becca performing the rescue.

Her sister saw it, the guy who becomes her new boyfriend saw it, and eventually Becca will see it, but she still won't remember it. In fact, she's not the sort of person who would stop for an accident; that's not like her at all.

A surgical nurse, she also doesn't remember playing the hero role during a hip operation or charming her best friend's new doctor boyfriend. And, to make things even more pathetic, she doesn't remember the "peak sexual experience" a new beau thanks her for.

So, Becca finally decides, the gal who is really having all the fun is Heidi, her double, and she has to find a way to deal with living two lives -- one much more exciting than her own.

It is a delightful twist on the Dr. Jekyll and Mr. Hyde tale, but instead of a battle of good and evil, Becca finds herself in a much more captivating battle with her twin. The script is rich in detail (right down to the Tim Horton doughnuts), and slyly written by Eberhardt, who has given Anderson a tremendous piece of material to work with.

Anderson, in turn, has done wonders with the piece, taking what could be a long shaggy dog story

into a captivating piece of theater that, at once, draws the audience into Becca's life, then entertains it delightfully for just over an hour.

Working with director Virginia Reed, Anderson has created a character that is quite personable and, at the same time, through effective but economical movement, is able to create several other personalities, male and female that are just as believable.

And all of this is done on a tiny stage, with no more than a chair to work with.

It is an astonishing work of imagination.

Pat Craig is the Times theater critic. Reach him at 925-945-4736 or pcraig@cctimes.com.

THEATER REVIEW

- WHAT: Shee Theatre presents "Becca and Heidi," by Sharon Eberhardt
- WHERE: Exit Theater, 156 Eddy St., S.F.
- WHEN: Thursdays-Sundays through Aug. 7
- HOW LONG: 1 hour, 10 minutes
- COST: \$20
- CONTACT: 510-612-1074, www.theshee.org



[email this](#)



[print this](#)

Georgia Strait Alliance

Help Conserve our Coastal Waters. Become a
Member Today.



[Click here to visit other Real Cities sites](#)

[News](#) | [Sports](#) | [TimeOut](#) | [Business](#) | [Newspaper Ads](#) | [Classifieds](#) | [Jobs](#) | [Cars](#) | [Homes](#)
[About The Contra Costa Times](#) | [About the Real Cities Network](#) | [Terms of Use & Privacy Statement](#) | [About Knight Ridder](#) | [Copyright](#)